

Oh! Susanna

Anonimo

~~IL PRESIDENTE
DI COMMISSIONE~~
Autore

1 DO 3 5 [1] 5 4 3 2 [1] 2 3 4 5 SOL DO 5 [4] 5

1. I came from A la ba ma with my ban-jo on my knee, I'm going to Lo - ui
2. It rain'd all night the day I left the wea ther was so dry, the sun so hot I

Detailed description: This system contains the first five measures of the song. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. Above the vocal line, solfège syllables (DO, SOL, DO) and fingerings (1, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5) are indicated. The lyrics are written below the vocal line, with two versions: a first version (1.) and a second version (2.).

6 SOL DO DO FA 5

- sia - na, my Su san na for to see It cry. Oh! Su san - na, oh!
froze my - self. Su san na don't you

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Solfège syllables (SOL, DO, DO, FA) and fingerings (4, 2, 1, 2, 1, 2, 1, 5) are shown above the notes.

11 DO 4 2 [1] SOL DO 3 5 [1] 5 4 3 2 [1] 3 SOL DO 1

Don't you cry for me. I have come from A la ba ma with my ban jo on my knee.

Detailed description: This system contains measures 11 through 15. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. Solfège syllables (DO, SOL, DO) and fingerings (4, 2, 1, 3, 5, 4, 3, 2, 1, 3, 2, 1) are indicated above the notes.

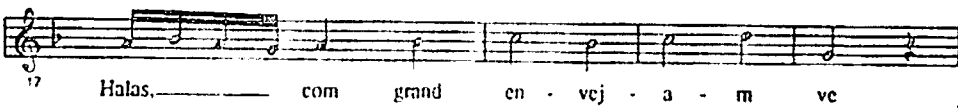
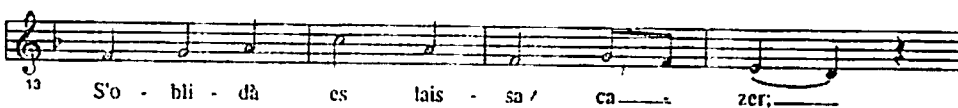
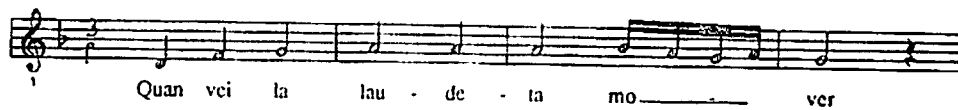
L. F. Q. Metz

IL PRESIDENTE
DI COMMISSIONE

Alberto

QUAN VEI LA LAUDETA

B di Ventadorn



Quando vedo l'allodola muovere le ali con gioia
ai raggi del sole e poi obblota lasciarsi cadere
con la contentezza che le colma il core,
quale grande invidia mi assale
al vederla così felice.
Mi meraviglio allora di non essere fuori di senno
e di non sciogliere il core dal desiderio.

F. J. Mest

IL PRESIDENTE
DI COMMISSIONE



When you're gone

A. Lavigne

FA 2 3 1 LAm 2 3 5 FA 2 3 1 LAm 2 3 5 FA 2 3 1 LAm 2 3 5 SOL 2 3 4 3 2 1

(Pianoforte o Tastiera)

5 DO 2 SOL 3 4 5 LAm 1 2 3 4 3 1 FA 1 5 4 3

I've
al-ways nec - ded time . on my own I ne-ver thought I'd need you there when I cried
ne-ver felt this way be-fore every-thing that I do re-minds me of you

8 SOL 1 2 3 DO 1 2 3 LAm 1 5 4 3 1

and the days feel like years when I'm a-lone and the bed where you lie
and the clo - thes you left they lie on the floor and they smell just like you

11 FA 1 5 4 3 SOL 3 2 RE m 1 2 3 1

is made up on your side when you walk a-way I count the
I love the things that you do

14 DO 3 4 FA 1 2 3 4 SOL 1 4 3

steps that you take do you see how much I need you right now when you're gone

17 FA 4 3 LAm SOL 2 1 FA LAm 4 3

the pie - ces of my heart a-re missing you when you're gone the face I came to know

20 SOL 1 4 3 FA DO 2 1 SOL 2 3

is missing too when you're gone all the words I need to hear to al - ways get me through the day

23 FA 1 2 3 4 SOL 1 3 2 FA LAm

and make it o - kay I miss you

