

Daniela D'Agost

Allegretto brillante

7 A Fa Do7 Fa

As - se ra - na - ti - ne - me - ne - sa - gliet - te. tu - sa - je - ad - dò

14 Do7 Fa Ad do re ingra - to cehiù di - spiet - to

tu - sa - je - ad - dò Ad - do - re - ingra - to cehiù di - spiet - to

21 Do7 Fa Do7 Fa Lam Mi7

far - me nun pò. far - me nun pò. Ad - dò lu fuo - co

28 Lam Mi7 Lam Mi7 Lam Mi7 Lam Do

co - ce, ma si tu je te las - sa - sta! te las - sa - sta! E nun

35 Sol7 Do Sol7 Do Sol7 Do Sol7 Do

te cor - re ap - pri - es - so, nun te sta - ge su - lo a guar - dà, su - lo a guar - dà!

42 B Do7 Solm Do7 Solm Do7 Solm Do7 Solm Do7 Solm Do7 Solm

far - mo, far - mo, 'ncop - pa, jam - mo, jam - mo, jam - mo, jam - mo

49 Do7 Solm Fa La Rem La7 Rem

'ncop - pa, jam - mo, far - mo, cu - li, far - mo, cu - li, far - mo, cu - li, far - mo, cu - là!

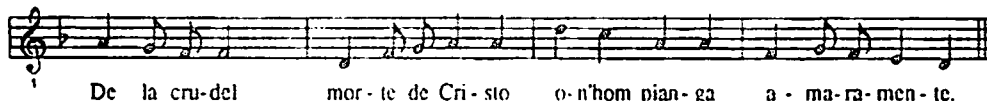
56 Solm Si⁹ Fa Do Fa Fine

Jam - mo, jam - mo, far - mo, cu - li, far - mo, cu - li

D.C. al Fine con rit.

LAUDA

Anonimo (XIII sec.)



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| <p>2. Trenta denar fo lo mercato
ke fece Juda, et fo pagato.
Mellio li fôra non essar nato
k'aver peccato sî duramente!</p> <p>3. A la colonna fo spoliato
per tutto 'l corpo flagellato,
d'ogne parte fo 'n sanguinato
commo falso amaramente.</p> | <p>4. Po' il menâr a Pilato;
e nel conselio ademandato,
da li luder fo condannato,
de quella falsa ria gente.</p> <p>5. Tutto gridâro alta voce:
«Moia 'l falso, moia 'l veloce!
sbrigatamente sia posto en croce
ke non turbi tutta la gente».</p> |
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Daniel D'Agost

Big Big World

Calmo

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Calmo'. The score consists of five lines of music. The first line starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are: G4 (Sol), A4 (Re), B4, C5, B4, A4, G4. Above the staff are the notes Sol, Re, and Do. Below the staff is the lyrics: 'Rit. I'm a big big girl in a big big world, it's not a big big thing if you'. The second line starts with a treble clef and a 3/4 time signature. The notes are: G4 (Mim), A4 (Re), B4, C5, B4, A4, G4. Above the staff are the notes Mim, Re, Sol, Re, and Do. Below the staff is the lyrics: 'leave me But I do do feel that I too too will miss you much'. The third line starts with a treble clef and a 3/4 time signature. The notes are: G4 (Mim), A4, B4, C5, B4, A4, G4. Above the staff are the notes Mim, Fine, Sol, Re, and Do. Below the staff is the lyrics: 'miss you much... I can see the first leaf fall - ling'. The fourth line starts with a treble clef and a 3/4 time signature. The notes are: G4 (Mim), A4, B4, C5, B4, A4, G4. Above the staff are the notes Mim, Re, Mim, Re, Sim7, and Do. Below the staff is the lyrics: 'it's all yel - low and nice It's so ve - ry cold out - side ... like the way I'm'. The fifth line starts with a treble clef and a 3/4 time signature. The notes are: G4 (Mim), A4, B4, C5, B4, A4, G4. Above the staff are the notes Mim and Re. Below the staff is the lyrics: 'feel - ing in - side I'm a'. The score ends with a double bar line and the instruction 'Dul segno al Fine'.

Sol3→Re4

Rit. I'm a big big girl in a big big world, it's not a big big thing if you

5 Mim Re Sol Re Do

leave me But I do do feel that I too too will miss you much

9 Mim Fine Sol Re Do

miss you much... I can see the first leaf fall - ling

13 Mim Re Mim Re Sim7 Do

it's all yel - low and nice It's so ve - ry cold out - side ... like the way I'm

17 Mim Re

feel - ing in - side I'm a

Dul segno al Fine

Rit. I'm a big big girl
in a big big world,
it's not a big big thing if you leave me.
But I do do feel that
I too too will miss you much
miss you much...

2. Outside it's now raining
and tears are falling from my eyes.
Why did it have to happen,
why did it all have to end.

Rit. I'm a big big girl...

3. I have your arms around me,
oooh like fire,
but when I open my eyes
you're gone...

Rit. I'm a big big girl...

Rit. I'm a big big girl...