

Giuseppe Cappella
IL PRESIDENTE
Prof.ssa Patricia Graziano

Largo
pp sottovoce

Va, pen-sie-ro, sul-l'a-li do-ra-te; Va, ti
po-sa sui cli-vi, sui col-li, O-ve o-lez-za-no te-pi-de e
mol-li L'au-re dol-ci del suo-lo na-tal! — Del Gior-
-da-no-le ri-ve-sa-lu-ta, Di Si-on-ne le tor-ri at-ter-
-ra-te. Oh, mia pa-tria si bel-la e per-du-ta! Oh, mem-
-bran-za si ca-rae-fa-tal! — Ar-pa d'or dei fa-ti-di-ci
va-ti, Per-chè mu-ta dal sa-li-ce
pen-di? Le me-mo-rie nel pet-to riac-cen-di, ci fa-
-vel-la del tem-po-che fu! O si-mi-le di So-li-ma-ai
fa-ti, Trag-gi-un suo-no di cru-do la-men-to; Oh, ti-
-spi-ri il Si-gno-re un con-cen-to Che ne in-
-fon-da al pa-ti-re vir-tù, Che ne in-fon-da al pa-
-ti-re vir-tù, Che ne in-fon-da al pa-ti-re vir-
pp
-tù, al pa-ti-re vir-tù!

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Stayin' alive

Intro: 5 battute

A La- 1 3 4 5 4 3 4 1 3 4 1 3 Sol 1 La- 2

Well, you can tell by the way I use my walk. I'm a wo - man's man no time to talk. _____

4 5 1 3 4 1 Sol 3 La- 2 1 3

Mu - sic loud and wo - men warm. I've been kicked a - round sin - ce I was born. and now

B: 6 Re7 4 3 4 1 3 4 3 5 4 3 4 1 3 4 1

it's all right _____ it's O - K and you may look the ot - her way _____ wo can try to un - der - stand the

9 3 4 3 5 4 La- 5 Re7 4 La- 3 Re7 2

New York Times' ef - fect on man. _____ whet - her you're a brot - her or whet - her you're a mol - her you're stay -

11 La- 3 2 3 5 Re7 4 La- 3 Re7 2

in' a - live. _____ stay - in' a - live. _____ feel the ci - ty break - ing and ev - ery - bo - dy shak - ing and we're

13 La- 3 2 3 5 Re7 4 La- 3 Re7 2 La- 3 2 3

stay - in' a - live. _____ stay - in' a - live. _____ Ah, ah, ah, ah, stay - in' a - live, _____ stay - in' a - live, _____

16 Re7 4 3 2 La- 3 5 Sol 4 5 4 3 La- 2 Mi- 2

Ah, ah, ah, ah, stay - in' a - live _____

Strumentale:
una battuta,
poi riprendi da A

Clementine

Allegro

The musical score for 'Clementine' is written in 3/4 time and consists of three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff begins with a measure rest of 6 measures. The third staff begins with a measure rest of 11 measures. Chord symbols 'Fa' and 'Do 7' are placed above the notes in various measures throughout the score.

Testo originale

1. In a cavern, in a canyon,
excavating for a mine,
dwelt a miner forty niner
and his daughter Clementine.

Rit. Oh my darling, oh my darling,
oh my darling Clementine,
you are lost and gone for ever,
dreadful sorry, Clementine!

2. Light she was like a fairy
and her shoes were number nine,
herring boxes without topses,
sandals were for Clementine.

Rit. Oh my darling...

Versione ritmica

1. Là lontano nella valle,
lavorava un minator,
dimorava con la figlia,
la graziosa Clementine.

Rit. Oh mia cara, oh mia cara,
oh mia cara Clementine,
sei andata via per sempre
e non puoi più ritornar.

2. Lei portando al ruscello
le sue ochette a dissetar,
scivolò nell'acqua scura
e nei flutti scomparì.

Rit. Oh mia cara...