

I. ŘADA

ERSTE REIHE • SERIES I • LA PREMIÈRE SÉRIE

1. NAŠE VEČERY

UNSERE ABENDE • OUR EVENINGS • NOS SOIRÉES

LEOŠ JANÁČEK
(1854–1928)

Moderato ♩ = 80

mf (*legato possibile*)

P **P* **P simile*

P **P* **P* **P simile*

(*pp*) *dim. e rit.* *a tempo*

(*una corda*) (tre corde) *P* **P*

(*mp*) (*pp*) *rit.* (*smorz.*)

(*una corda*) *lecce* (*leggiero*)

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a repeat sign and the tempo marking *a tempo*. The bass line features a complex rhythmic pattern with many accidentals. The treble line has a melodic line with some accidentals. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Continuation of the piece. The bass line has a prominent *sf* (sforzando) dynamic marking. The treble line features a descending melodic line with various fingerings. The bass line has a steady accompaniment.

Third system of musical notation. The treble line begins with a *f* (forte) dynamic marking and contains a series of sixteenth-note runs. The bass line continues with a similar accompaniment. Dynamics range from *f* to *ff* (fortissimo).

Fourth system of musical notation. The treble line features a *rit.* (ritardando) marking and a *sf* dynamic. The piece then returns to *a tempo* with a *mf* (mezzo-forte) dynamic and a *legato* instruction. The treble line has a melodic line with a first ending bracket.

Fifth system of musical notation. The treble line features a melodic line with a first ending bracket and various fingerings. The bass line has a steady accompaniment with some accidentals.

Sixth system of musical notation. The piece concludes with a *pp* (pianissimo) dynamic marking. The treble line has a melodic line with a first ending bracket. The bass line has a steady accompaniment.

Adagio

dolcissimo

rit.
ppp (legato)
a tempo
 (P) *P *ad lib.)

4 (legato)

4 3 4 3 5 3 4 3 4 3

rit.
a tempo
 p

Tempo I.

3 4 3 2 3

dim. *rit.*