

A mi discipula Maria Más

SEIS ESTUDIOS ESPRESIVOS

en forma de piezas fáciles.

E. GRANADOS.

Estudio 1º

Andante espres.

Tema.

p 4 3 4 5 4 5

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

rall. 4 3 2 3 4 5

*Ped. *Ped. *Ped. * Ped. * Ped. *Ped. *Ped.

Lento.

Var. 1ª

*Ped. *Ped. *Ped. *

*Ped. *Ped. *Ped. *Ped.

Union Musical Española-Editores.
Bilbao-Madrid-Barcelona-
Valencia-Santander-Alicante.



U. 335. N.

Allegretto.

23
G748e

Var. 2^a

stac:

ms. imp. 1864

Lento.

Var. 3^a

*Lento.

*Lento.

All^o moderato.

Var. 4^a

ff

*Ped.

dim:

*Ped.

poco dim.

ff

*Ped.

*Ped.

rall. e dim.

*Ped.

Allegro.

Final.

p * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

* Ped. * Ped.

ff * Ped. *Ped. largo.*